



NASSOR



My name is Nassor Saleh Muhsin. In 1998 I started my primary education at Nyerere Primary School, and then transferred to Kwerekwe (B) Primary School. After that I got my secondary education at Mikunguni Technical secondary school.

At age 22 I start to do arts. My father Hussein taught me how to make a Banana Leafs Picture. He is the one who guide me and give support on my working art.

Asante baba.

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SIZYA



My name is Sizya Hafidh Damson. I am 27 years old from Zanzibar, and I graduated from The University of Zanzibar in 2018. I am a young artist who like to do different medium paintings, such as acrylic on canvas, water color, pen and ink. I like to do imaginative realism art and modern realism art. I am self-taught, but have acquired skills from senior artists at the Cultural Arts Gallery in Ngome Kongwe.

I really like to teach and help my fellow youth, so that they can recognize their talents and develop them artistically. I like to do paintings that show the Zanzibar environment and scenes, because Zanzibar has unique beauty and decent culture.

I love art for the peace of my heart!

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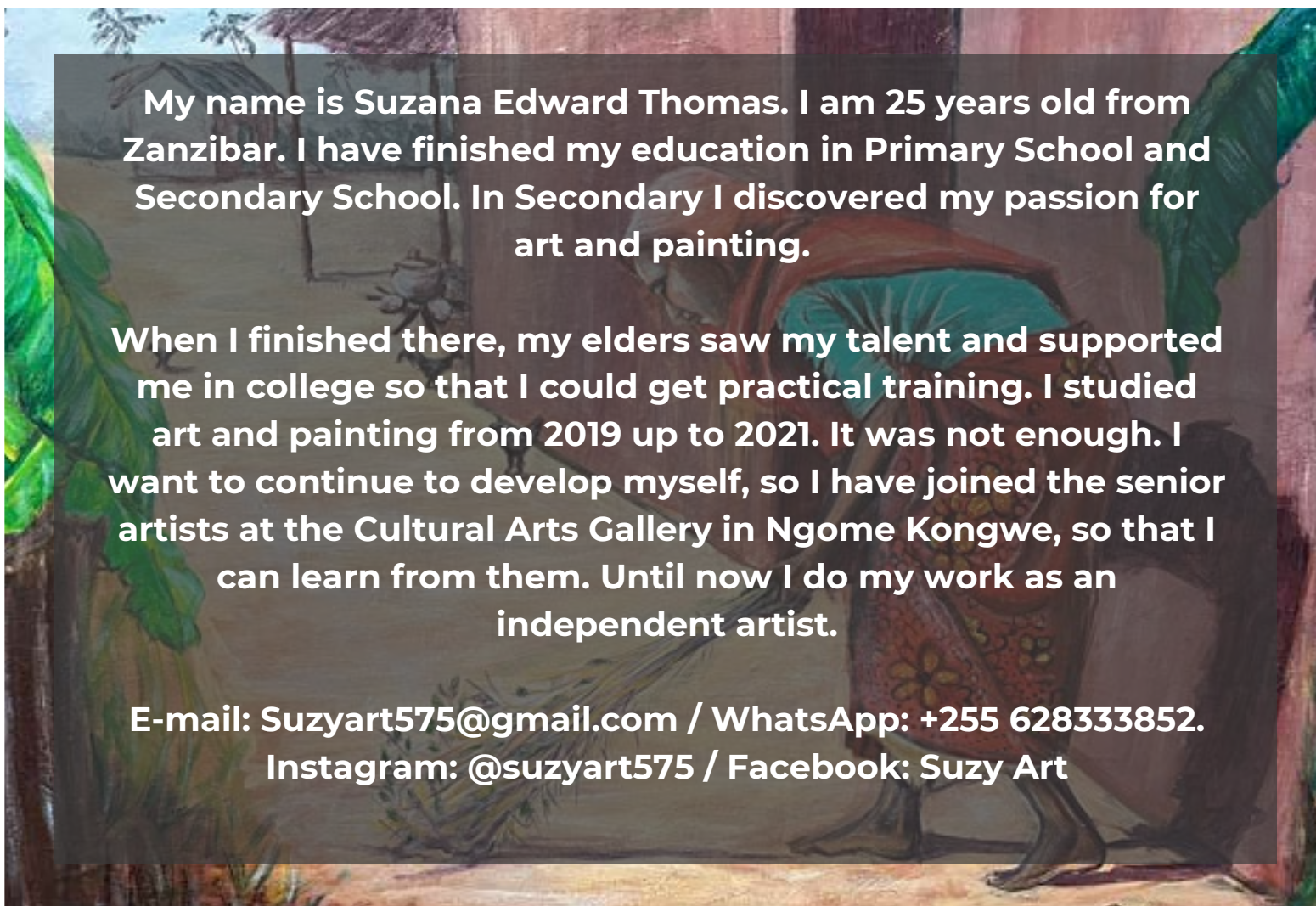
SUZANA

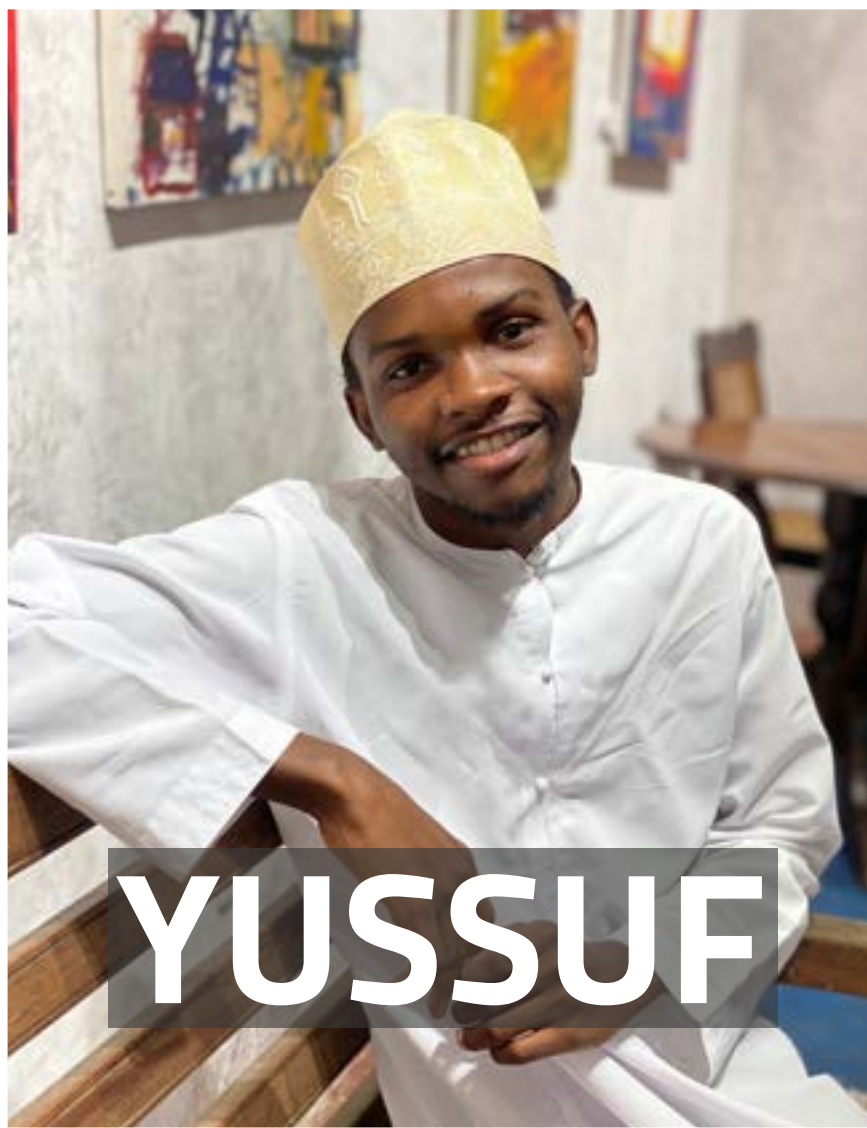


My name is Suzana Edward Thomas. I am 25 years old from Zanzibar. I have finished my education in Primary School and Secondary School. In Secondary I discovered my passion for art and painting.

When I finished there, my elders saw my talent and supported me in college so that I could get practical training. I studied art and painting from 2019 up to 2021. It was not enough. I want to continue to develop myself, so I have joined the senior artists at the Cultural Arts Gallery in Ngome Kongwe, so that I can learn from them. Until now I do my work as an independent artist.

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YUSSUF



My name is Yussuf Muhammad Khamis. I was born in Zanzibar, Unguja on 18 January 2002. I started drawing before starting Primary School, and later, after reaching Secondary Education, I was sent to study drawing. And after finishing Secondary, I decided to join formal painting training.

I participated in an art exhibitions in 2023 held by ZIFF. I have participated in various competitions, and won some of them. Thank you!

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CAMII



My name is Samira Said. I was born on the year 2000. My artistic journey started when I was a little girl, merely 5 years old. Once my parents saw the talent in me, they supported me in any way they could.

Although I couldn't join any art school by then, this didn't stop me from practicing art. In 2017, I was partially enrolled in the art class in Hurumzi, Stone Town. With a lot of practices of different styles and medias, my interest started growing. I have been an artist for about four years.

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Juma Tara was born in 1997 in Dar es Salaam, Tanzania.

He is a multi-disciplinary artist such as painter and photographer, based in Zanzibar. He started as self-taught when he was a child, and usually he liked to draw on paper without knowing what he did.

He is mature with the same spirit and affection. In mid-time, one of his friends recognize his talent and ask him to find an art space which could help to nurture his talents.

He joined Nafasi Art Spaces, where he got the courage to meet fellow artist, and he got some guidance from them. Then he joined Cagz Arts Gallery for further study and artistic practices.

He is very compassionate about children's lives and their stories. He's artistic work emphasis children's matter.

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DULLAH WISE



Abdulla Khamis Omar (Dullah Wise) was born in 1990 in the island of Unguja. He is one of the professional impressionist artists on the islands. He signs his artworks using Dullah, which is just short of Abdulla and Wise is his nick name.

“I have been drawing ever since I could remember. When I was just eleven years old my father noticed my talent and sent me to an art school at Old fort, Cultural Art Gallery in Zanzibar. Shortly after that a dream was becoming reality. In my spare time I like to draw Zanzibar doors, Dhows, Stone Town buildings, local buses, fishermen and many more by using brush, pen ink, charcoal, oil color, acrylic color, water color, pastel and other medias.

I have specialized in acrylic and pallet knife to make my art works. Also some artwork I do mix medium like kitenge and other materials (Recycle). One day when I was at the beach drawing a Zanzibar Dhow, a tourist walked by and convinced me to sell my painting for 30\$. That was when I realized I could make a living out of it.”

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Abdu Haji Ussi was born in Zanzibar in November 1997.
“Ever since I was a child I had a passion for visual arts. As long as I can remember I was inspired by narrow streets of Zanzibar, Stone Town. After I finished my o level, I was lucky enough to meet an artist who was willing to take me on as a student. I joined art classes at the Old Fort Art Studio since there are no art colleges in Zanzibar. My tutor, who is an accomplished artist in Zanzibar, learnt his skills from a Japanese artist. I consider myself very fortunate to have such a tutor. One of my inspirations comes from a great artist, the late Jack Katarikawe from Uganda.”

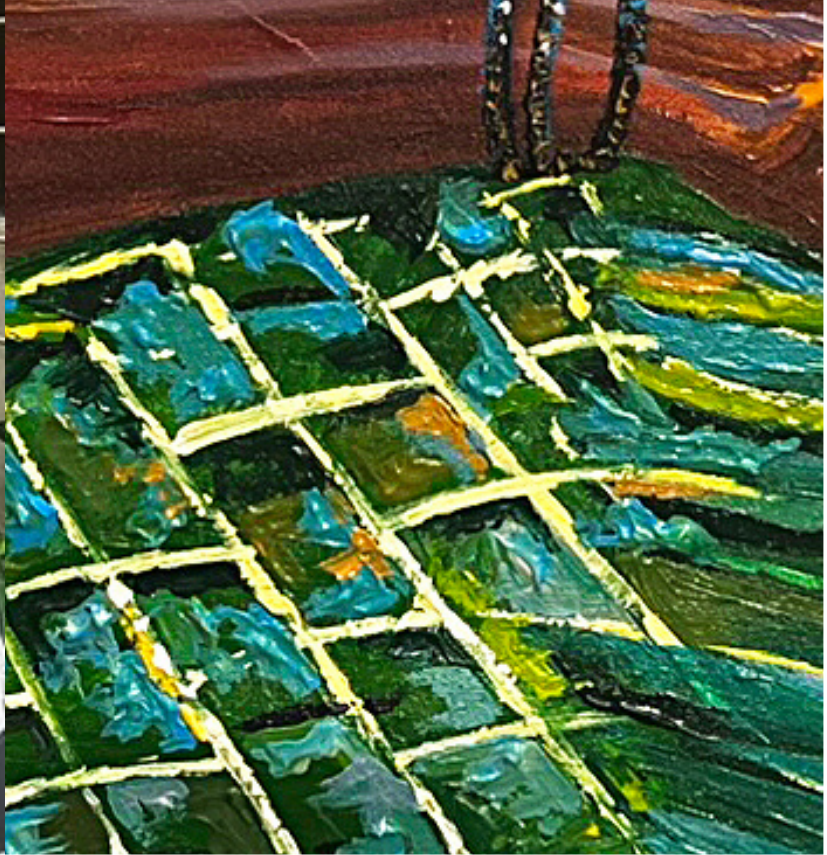
Abdu has taken part in the recent art exhibition with the theme: “All things Emerson Zanzibar”, and as runner up in the recently launched Emerson Zanzibar Foundation Art Award, he got a chance to exhibit his artwork here.

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Faki Haji Ussi currently lives in Zanzibar where he embraces his love for painting inspired by the artwork of his brother, Abdu Haji Ussi. His brother was a major artistic influence, and ignited Fakihs passion for creativity. Faki also learned a lot from his teacher and mentor, Y Kola, who created paintings and drawings.

His distinctive personal style emanates joy and peace and expresses the vibrant spirit and atmosphere of the Zanzibar culture. The artist is skilled in several different mediums and art forms, which include fine art, modern art, pen ink, watercolors, abstract and photography.

He currently works as a professional artist at Kola Art Perspective Studio located at Park Hyatt Hotel Zanzibar. Fakih participated in Emerson Zanzibar Art exhibition in 2022, and also other exhibitions held in Zanzibar. He aims to donate a portion of proceeds from his art sales to the people in need. Fakih dream is to become a rerecognised international visual artist. He welcomes all art lovers to join him on this visual journey.

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FATUMA

Fatma Makame Omar was born with a passion for art. She is known for her diverse and captivating works in acrylic, watercolor, henna paintings, and her unique focus on Zanzibar doors. She plays with light, shadow, and texture in her artworks. Fatma's henna paintings, in particular, are a testament to her intricate and delicate touch, which brings henna art to life on canvas.

Fatma's journey as an artist began with a deep love for the vibrant colors and cultural richness of Zanzibar, her place of birth. Her connection to the island's history and heritage has heavily influenced her work.

In 2023 she participated in the prestigious ZIFF (Zanzibar International Film Festival) Art Exhibition. This marked a significant milestone in her career, allowing her to share her art with a global audience. With a promising future ahead, Fatma Makame Omar's artistic contributions invites viewers to experience the beauty and stories of Zanzibar through her creative lens.

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MIGO



Migo, whose real name is Haji Mwinyi Khamis, is a 29-years old artist based in Zanzibar. “At age 15, I discovered the joy of drawing as a hobby. But soon it ignited a burning passion within me. At age 16, I started receiving orders from local nursery educators who commissioned me to creating captivating drawings on manila paper, bringing educational subjects to life for school settings. In this artistic journey I was fortunate to find an exceptional mentor in Kassim Lila Msoma, whose guidance and teachings have shaped my skills to this day”.

Migo is a member of Chawauza Zanzibar Association of Artists, and had his exhibition debut by them in 2023. From 2015 to 2023 he went to Old Fort Art School. He does realistic portrait painting and drawing, pencil sketch, acrylic, watercolours and oli paintings.

“As an artist I find solace and refuge in the act of drawing, for it possesses a unique power to soothe my soul and transport me beyond the confines of reality. Through my drawing I seek to share this escape with others.

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